

# CHOPIN THE MYSTERIOUS

## #LGBT# *Was Chopin diverse?*



The program was inspired by the article below written by the Swiss journalist and pianist Moritz Weber.

<https://www.srf.ch/kultur/musik/spaetes-outing-chopin-war-schwul-und-niemand-sollte-davon-erfahren>



The program involves singing, piano and quotations from the letters. It can be one hour or half an hour long.

The concept:

In Chopin's time, only a few, especially privileged people could freely express feelings and passions for the same sex. Most, however, had to hide them and secretly live them out. It is unbelievable and sad that today, almost 200 years later, there are again countries where being different is forbidden, not wanted or taboo.

That is why it is important to always talk about it, in all forms!

In this literary and musical evening, we present a few works and songs in which Chopin expressed or could have expressed his love for a man or men in music. Clearly in the Waltz Op. 70 No. 3, which he also mentions in a letter to Tytus Woyciechowski, and perhaps also in some of his songs ("A handsome boy" or "Melodia", the latter on a text by the also homosexual Polish poet Zygmunt Krasiński).

We invite the audience to let the music pieces and letter quotations have an effect on them and to form their own opinion.

Pauline Viardot Garcia belonged to the artistic circle around Chopin and George Sand - Sand was probably more a good friend of Chopin than the great romantic love she is often glorified as. In any case, Viardot arranged piano pieces (mazurkas) by Chopin into virtuoso songs.

In addition, in this programme, we put other composers alongside Chopin who loved men but had to hide their love a little less.

**If you are interested in this programme, please contact me via the email address or phone number in the contact menu to receive the detailed programme.**